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Did you ever see a place and wish it was yours? If you have not done this you have missed a great pleasure. We have hoped, dreamed and planned for years and now have realized our dream in the possession of 'Aures-eas-eagge' our new home. A place of rare beauty, and Indian Tradition, with its fine trees and clear placid lake containing four small islands, surely a splendid setting for the glorious Dahlia. Located right on the Merrick Road on the Westerly rim of the beautiful town of Babylon.

We cordially invite our customers and friends and all lovers of flowers to visit these extensive Show Gardens of 15 acres of Dahlias, where you may see thousands and thousands of beautiful blooms; a riot of color, a sight to behold.

Blooming season August until frost.

You may reach us by motor via the Merrick Road direct to the Gardens, or if you come by R. R. call 447 R, Babylon, and our car will meet you.

ELIZABETH M. UNDERHILL
Manager, Retail Dep't.

BABYLON DAHLIA GARDENS
BABYLON, L. I., N. Y.

On the "Sunrise Trail"

OFFICE
and
SHOW GARDENS
(15 acres)
MERRICK ROAD

FARM
(20 acres)
DEERPARK AVE.
and
BELMONT LANE
SPECIAL

To those who wish to leave the selection of Dahlias to us we will make up collections at $3, $5, $10, $15, $20 or $25.

You will save at least 20% by ordering in collections. Our choice of varieties.

If a dozen of one variety is wanted multiply the price of each by 10. For example: If a Dahlia is listed at $.50 each, the price per dozen is $5.

GUARANTEE

We guarantee all bulbs listed are true to name and also their arrival in good growing condition. We will cheerfully replace any that should prove otherwise. Kindly notify us at once. We do not substitute unless requested, but would suggest a second or third choice in case one you order is sold out.

ORDER EARLY

As orders are received, stock will be reserved and shipped at the proper time.

TERMS

Cash with order or in advance of shipment. Remittance may be made by money order or check. All prices quoted in this catalogue are for divisions of field grown roots unless otherwise stated. We prepay postage in first, second or third zones.

We send full Cultural Directions with each order.
Dahlias of New and Recent Introduction

"THE BEST BY TEST"

PIERROT (CACTUS)
**CACTUS AND HYBRIDS**

*Hybrids are denoted by Hyb.*

The Hybrid Cactus Dahlias are becoming most popular. They have broader and more massive petals. Many of the largest Dahlias are of this type. They are excellent for cut flowers, and being a hardy variety do well in almost any climate.

Ambassador. (Broomhall) Cactus. This we believe is the best cactus so far. An enormous full flower on absolutely erect stem the flower seeming to look right at you. Color soft yellow-buff shaded salmon pink. Judged the best and most artistic dahlia. Insulinde running second. Plants only .............................................. each $7.50

Claremont. Hybrid Cactus. A novelty of the daintiest colorings. Soft rose pink with cream shadings. Flowers are held high above the bush on extra long, stiff stems. Won 1st prize in Oakland show for the best 25 blooms .................................. 2.00

Colossal Peace. Hybrid Cactus. A massive flower of the Kalif form and size, often measuring 8 in. across; later as the season advances it becomes a lovely peony color. Creamy white at center, shading to an exquisite pink. Blooms early; excellent stems .......................................................... 1.00

Constance. English Cactus. A rich creamy yellow suffused rose-pink on outer florets, very attractive color, flowers large, full and deep, fine center. Large florets moderately and regularly incurved. Good stems. Two first class awards ................................. 1.00

Dr. John Flood. Hybrid Cactus. A two-tone magenta with white inside petals that never sport. Fine large bushes and strong stems ............. 2.50

Gladys Sherwood. Hybrid Cactus. An immense pure white blossom deep and full; held very erect on splendid stem............................................. each 3.00

La Favorita. Hybrid Cactus. A prize winner. Mr. Lohrmann, its originator, gives this description. A beautiful deep orange shade, each bloom carried on a strong stem, perfect form showing a full center even late in the season ........................................... 1.50

Mrs. Aaron Ward. Cactus. An exquisite cactus of soft yellow delicately tinted amber pink. Perfect form and splendid upright stems .............................................. 1.50

Mrs. Edna Spencer. Hybrid Cactus. A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. Received certificate of merit at the Trial Grounds, San Rafael, Calif., 1917 .......................... 1.00

Mrs. Ethel T. Smith. Hybrid Cactus. Creamy white shading to lemon tint in the center. A giant flower 10½ inches without disbudding and a very profuse bloomer on long strong stems held well above the foliage ........ Tubs, $4.00. Plants .............................................. 2.50

Mrs. Harry Fee. (American Cactus). A bright cheerful pink with straight stems. The blooms appear in clusters .................................. Tubs, each 1.50

Mrs. J. H. Howard. Cactus. 1921. A pretty pink with a suggestion of white. Large and full to centre. One of the very best ........................................ 1.00

Mrs. Richard Lohrmann. Hybrid Cactus. A pure golden yellow. Attracting a great deal of praise on account of its glorious color. Fine grower. Tubs, each 1.00

Mrs. W. E. Estes. Hybrid Cactus. 1921. An incomparable white novelty of marvelous beauty and size, deep petals, long stiff stems. Best snow white flower grown, free flowering .................................. 1.50

Proxie. Hybrid Cactus. A large velvety red hybrid cactus. Splendid habit. Free bloomer; long, stiff stems .......................................................... 1.50

Red Cross. Hybrid Cactus. A large hybrid cactus of scarlet and gold. Fine stems. Won several highest awards in Holland this year. Attracts attention wherever exhibited .................................. 1.50

Ruth Gleadell. Hybrid Cactus. 1921. A fine hybrid of sunburst shades; soft yellow shading to pink on the outer petals. Good stem, large size; excellent formation; fine bloomer .................................. 1.50

Shirley Brown. Hybrid Cactus. A splendid addition to this class. Exceptionally large blooms of deep old gold coloring 9 inches without disbudding. Tubs, each, 2.50

St. Elias. Cactus. 1921. Creation from the West. One of the finest white cactus grown. Deep full flowers on long wiry stems. Splendid habit and growth. Very free ........................................... 1.00

Sunkiss. Hybrid Cactus. One of the best Hybrid Cactus we have seen. Perfect in type. An exceptional free bloomer on fine stems and with a little disbudding a very large flower. Fine yellow in centre and bordered light fawn buff ...... Tubs 3.00

The Eagle. Hybrid Cactus. A large sulphur yellow, a very free bloomer on long stems. Florets slightly reflect .................................. Tubs, each 1.00
DEDECIVABLE

*Large double flowers, full to the center, with broad flat, somewhat loosely arranged
color rays with broad points or rounded tips.*

Amun Ra. (The Sun God.) Winning first prize for the third consecutive year on the Pacific Coast. This giant copper orange gold tinted creation of Mrs. Jessie Seal stands out as a new form of Decorative of very superior merit and should be in every garden. Tubers, $7.50. Plants, each, 4.00

Amy Robsart. Decorative. An immense Decorative of a pleasing deep coral shade with apricot reverse. The petals curl and twist in such manner as to show the reverse as much as the front and curling backwards makes a deep as well as large flower. Received Certificate of Merit at A. D. S. trial gardens at Storrs, Conn. 2.50

Azalea. Decorative. An immense flower of soft creamy yellow, outer petals tined pink. Fine strong stems 1.00

Ben Wilson. Decorative. Color rich velvety red, each petal having just a tip of yellow; the amount of yellow varying according to conditions. Plants are good growers and bloom profusely 2.00

Boston White. Decorative. A new decorative almost an exact duplicate of Marean's famous $50.00 Polar Snow; only it has a much better stem. A big deep free flowering white. Plants only, each, 3.00

Cambria. (English Decorative.) Rich pink toning to white centre; massive full flower with broad petals; long rigid stems, free flowering. One of the best. Tubers, each, 2.00

Carmencita. Decorative. A most graceful and beautiful Decorative. The yellow blossom is regularly striped red. The plant is a dwarf grower, but forms a fine compact bush which is a mass of flowers all season. 1.50

Carolyn Wintjen. Decorative. Beautiful shade of salmon-pink with rose shadings. Good for cutting or the garden. Tubers, each, 1.50

Catherine Wilcox. Decorative. A very refined flower. White tipped cerise, strong grower and free bloomer. Tubers, each, 5.00

Charm. Decorative. Very pleasing shade of burnt orange shading to yellow. Fine strong stems. Good bloomer 5.00

Clara Finger. Decorative. Giant Decorative of a beautiful light yellow suffused bronzy buff. Strong grower and considering the immense giant flowers is very free blooming. Stems good and strong. Late in season blooms come Peony Decorative, It is one of the prettiest and most admired. Wonderful for exhibitions. Received Certificate A. D. S. of Merit 1921. 5.00

Dorothy Robbins. Decorative. Large flowers of a real Autumn shade. One of the leading Dahlia specialists on seeing this Dahlia in bloom made the remark "if King of the Autumn was worth $1 this was worth $100." Several of the growers who visited us after seeing the Fall show of the A. D. S. informed us we had the best, bar none, of the Autumn shade Dahlias. Received Certificate of Merit at trial grounds and is described in Bulletin of the A. D. S. as follows: Color ochraceous buff, carrot red in center. A splendid variety in every respect. A clean grower and very free flowering. Received A. D. S. Certificate of Merit in 1921 2.00


Dakota. Decorative. Large flowers held aloft on strong stems. Color is the shade of flame. Fine for exhibition or the garden 5.00

Dr. Tevis. Decorative. Fine flower of immense size borne on splendid long stem. Coloring is unique, being darker than Geo. Walters; a blending of yellow, apricot, rose and rich red. Free bloomer. A prize winner. A novelty and star of first magnitude, flowers 9 to 11 inches in diameter, erect on long vigorous stem. Color a beautiful shade of salmon rose, suffused old gold shading to apricot. Always a prize winner 1.00

Earle Williams. Decorative. Named after the movie star. It is a giant flowering dahlia of a brilliant crimson and white, evenly distributed. Plants are very free blooming. One of the finest and most attractive Dahlias ever introduced 5.00

Eugene Burgle. Decorative. 1921. A seedling from the famous Mima Burgle. A large flower of deeper red. Very fine. 1.00

Everett Wright. Giant Decorative of a color hard to describe. In report of the A. D. S. trials it is described as follows: Light ochraceous salmon, mottled with spectrum red; stock, clean grown variety; immense flowers on long stems. Certificate of Merit 1920 1.50

Frau. G. Schiff. Decorative. A beautiful blending of apricot, orange and yellow with reverse of petals coral red. Early and continuous bloomer. Plants are of good habit. Blooms held high above the foliage 1.00

Glory of New Haven. Decorative. A delicate shade of pink of huge size borne on long, stiff stems 1.50
PAUL MICHAEL
(CALIFORNIA GOLD)
DECORATIVE

Large double flowers, full to the center, with broad flat, somewhat loosely arranged flower rays with broad points or rounded tips.

Insulinde. Decorative. 1921. A giant bronzy orange with a salmon tint. Beautiful autumn shade. Flowers always upright on long stiff stems 2.50

Jane Selby. Decorative. A winner of many prizes. A beautiful flower of a delicate mauve pink of great substance and fine formation. Stem wonderfully long and stiff. Flowers grow well above the foliage 1.00

John Lewis Childs. Decorative. Beautiful Dahlia of yellow; suffused, splashed with brilliant scarlet and generally tipped white. Large flower. Stiff stem and prolific bloomer 2.00


Jersey's King. Decorative. (Waite) Carmine. A very large flower and a splendid grower. Certificate ADS. Both East and West Tubers, $10.00. Plants 5.00


Judge Marean. Decorative. Very large flower of perfect type. Color most difficult to describe; sort of a riot of colors, composing salmon pink, red, iridescent orange-yellow and pure gold. Good bloomer, strong stems. This variety was awarded the special grand champion award at the A. D. S. Institute in 1919 5.00

Lady Betty. Decorative. This beautiful dahlia was so named in honor of Judge Marean's wife. It is a large finely formed flower produced on strong, stiff stems and of a most attractive color. Creamy white overlaid pinkish suffusion as a haze over the flower. Good stems. Prolific bloomer 5.00

Marcella. Decorative. A favorite with florists. The color is a delightful soft, shell pink, bright and attractive. Blooms perfect and set directly upright and show to the best advantage. Fine stems. A lovely flower for table decorations 1.00

Mabel B. Taft. Decorative. Novel yellow, suffused pinkish apricot, lighter in the centre and shading deeper toward the outer edges. It is particularly lovely under artificial light. This dahlia will produce so many blooms that it should be severely disbudded. Many prizes have been awarded to this fine dahlia. Tubers, each 1.00

Minute Man. Decorative. 1921. Its coloring is unique. Deep orange shading to yellow at the center and heavily tipped with white. Medium size flower, excellent stem. Plants 1.00

Mrs. Atherton. Decorative. A mammoth clear rich yellow much better than William Slocombe. Tubers, each 1.00

Mrs. Carl Salbach. Decorative. 1921. Beautiful lavender in color. Immense blooms are held on especially long, stiff stems. Carried away first honors in Dahlia Society of California trial gardens and received an American Dahlia certificate at the trial ground at Storrs, Conn. Everyone should possess this gorgeous flower. We exhibited a large basket of this variety on long stems which was very much admired 2.00

Mrs. I. de Ver Warner. Decorative. Without a doubt this is one of the finest Dahlias ever produced. Its impressive size, fine Orchid color and robust growth makes it one of the stand-out Dahlias 2.00

Mrs. Geo. W. Elkins. Hybrid Dahlia. This new Dahlia is of exceptional merit. Apricot-pink with gold suffusion. Grand for exhibition or garden. Very large 5.00. Plants, each 2.50

Mrs. John T. Scheepers. Decorative. Centre clear canary yellow gradually changing to a delicate shade of pink suffusion on the outer petals. Very large flower, standing well out of the foliage on strong stems. Tubers, $5.00. Plants, each 7.50

Mrs. Louise Fingler. A Giant Decorative of a pure white color, shading to a faint yellow in centre of flower. This is one of the largest Dahlias grown, of 8 to 10 in. across, are a common occurrence; ideal long stems and will prove to be one of the leading Dahlias for all purposes 3.00

Osam Shadov. Decorative. The formation of this Dahlia is its most prominent feature. The petals are big and loose. Color, old rose with touch of lilac. Tall bush and fine stems 3.50

Patrick O'Mara. Decorative. The color is an unusually soft and pleasing shade of orange-buff slightly tinged Neyron rose. Good keeping qualities 1.50

Paul Michael. (California Gold). Decorative. An enormous perfectly formed decorative of pure glistening gold; flowers carried aloft on long stems. Very free flowering. With scarcely any disbudding can be grown from 9 to 10 inches across stock limited 3.50
Princess Pat. Decorative. A magnificent decorative variety of old rose. Flowers very perfectly formed growing well above the foliage on long stiff stems. Won 1st prize for the best 25 blooms at San Francisco in 1921. 1.50

President Lincoln. Decorative. 1921. A deep lavender almost purple. Fine form and habit. 50

Pride of California. Decorative. Color crimson red, dark full centers. Huge flowers on long perpendicular stems. It is an American Beauty amongst Dahlias 1.00

Queen of the Roses. Decorative. One of the most beautiful shades of pink, a color liked by all florists and much in demand by women. One of the newest Holland creations. Imported by us under special permit and never offered before to the public. First class certificate, Holland and Amsterdam. Splendid exhibition and garden Dahlia. Beautiful for the table decoration. Stock limited 3.50


Radin Kartini. Decorative. 1921. Salmon shade with lilac and mauve. Large flower, strong stems. Very free bloomer. Valuable acquisition 1.00

Rosa Nel. (Broomhall.) One of the very finest Decorative. So perfect in form and of a bright clear rose color. Held upright on long stems. Tubers, $3.00 Plants 2.00

Sampson. Decorative. A striking combination of yellow and red. Plants of perfect habit. Giant flowers 2.00

Shelikoff. Decorative. 1921. Deep garnet. Flower is of great substance both large and deep. Always full to the center with very strong long stems. Highest award A. D. S. 1920. Very fine 1.00

Shadow's Lavender. Decorative. This very large bloom is a silvery lavender slightly shading to white. Stem long and carries the blooms well above the foliage. Plants very tall and robust. Plants 3.00

Snowdrift. This giant white decorative deserves its name; a very full deep built flower with broad wavy petals. Very fine. Tubers 2.00

Sulphurea. Decorative. Resembles a large yellow Mum. It might also be classified as a hybrid cactus. One of the first to bloom and flowers constantly throughout the season. Color is a clear sulphur yellow. Very good stems. 1.00

Stunner. Decorative. A deep full flower of clear canary yellow. Each 1.00

Sylvia Dickey.. Decorative. Large flowers on long stiff stems, of a color most pleasing, a pretty phlox pink. Dwarf grower and very free flowering of the habit of Jean Kerr. One of the best pink Dahlias for commercial use, for cutting and exhibition and garden use. Always in bloom from early to late in season 1.50

Theodore Vail. Decorative. A color admired by many. Old gold shading apricot. Fine long stems. Flowers borne well the foliage 1.00

The Emperor. (Marean) Decorative. This fine Dahlia by its enormous size and beautiful color (maroon) has caused quite a stir among collectors of the best and is highly recommended.

Tubers, $15.00. Plants, 7.50

The Grizzly. Decorative. A great dark velvety maroon beauty. One of the best and most prolific. Stems 3 to 4 feet long. Extra large flowers. A rare prize winning novelty 2.00

The Millionaire. Decorative. Most delicate lavender with a faint pink cast overshading. Immense flower, often measuring 10 to 12 inches across, of unusual depth. A beautiful attraction and admired by many in our fields 1.50

Venus. Decorative. Large creamy white with lavender suffusion. Good strong stems. Fine grower and produces many flowers on a bush 4.00
PEONY DAHLIAS

Are of immense size, usually of one to three rows of long flat or twisted and pointed petals, showing artistic, open yellow center.

Black Beauty. Peony. A very fine black Dahlia. Large flowers on good strong stems. Free bloomer ........................................... .75

Cardinal Mercier. Peony. (Stillman) A monstrous open peony of deep pink shaded yellow; a very artistic flower. Tubers, $7.50 each. Plants, 3.00

Charity Slocombe. Peony. The best and largest white Peony we know of .................. Tubers, each, 2.50

Creation. Very pleasing and unique shade of beautiful cherry red. Wins much admiration. Medium flowers, blooms freely .......... 1.00

Edith Cavell. A Dahlia of wonderful coloring, reddish bronze shaded with old gold. Fine long stems, habit of growth, erect. One of the best English Peonies. Well worthy of its name. Color is old gold, shaded reddish bronze. Enormous flowers on long stems ........................................... 1.50

Edith Wooster. Peony Decorative. A unique and alluring blend of tea-rose red and yellow. Good grower and free bloomer, very popular. Tubers, each, 1.50

Golden Rose. An attractive shade of yellow suffused rose, each petal having a distinct picotee edge of rose. Good long stems, fine bloomer... .50

Howitzer. A large fancy Peony of brilliant coloring, yellow and red. Sometimes one or the other predominates. Tall grower, good stem and free flowering .................................................. 1.00

King Albert. A giant dark violet purple, one of the best purples. Tall plants and long strong stems ........................................... .75

Lady Alla. Color is bright scarlet. Long, strong stems, carrying flower well above foliage. Large flower and good keeper ..................... .50

Mrs. Jack Green. Peony. A beautiful shade of rich scarlet. Large flower and full, fine, stiff stems .................................................. 1.00

Mrs. Jessie Seal. Peony. A large flower of magnificent old rose with golden shadings. Long, stiff stems held high above the foliage ..................... 1.00

Mrs. John Bray. Peony. A most distinctive fancy Peony of a white background, speckled striped and splashed with maroon forming a contrast to its yellow collar. Exceptional habit, flowering early and long. Stem long and stiff .......... 1.00

Pearl Ruggles. Peony. Carmine-rose suffused pink and white shadings. A great favorite. Tubers, each, 2.00

Peg o’ My Heart. Peony. Most lovely creation; color refined and beautiful; old rose with a slight shading of golden yellow. Fine stems and large flowers .................................................. 4.00

Raymond Hitchcock. Peony. A very large clear yellow of distinctive form. Resembles the well known Sulphura, only it has larger blooms. Tubers, $5.00 each. Plants, 2.50

Rising Beauty. Peony. An attractive combination of scarlet and gold. Fine large flower and stems. Quite a record as a prize winner .... Tubers, each, 2.50

The Billionaire. This is a monster Peony of a beautiful shade of golden orange with pendant stem .................................................. 1.00

The U. S. A. Decorative. This new creation from Stillman’s. A Dahlia of exceptionally fine deep orange color and formation .......... 3.50

SHOW AND HYBRIDS

The Show are the closely quilled ball shaped varieties, full to the center, showing regular arrangement of florets. The Hybrid Show are very large.

Betty Bird. Hybrid Show. Is a lovely soft pink in color. Flowers large of a hybrid show type without the stiffness of the show Dahlia........ 3.50

Clara Seaton. Hybrid Show. The color of this lovely hybrid show is a rich gold bronze with beautifully quilled petals. One of the finest Dahlia of this type .................................................. .50

David Warfield. Show. Beautiful deep cherry red Dahlia of extra good habit producing mammoth flowers upon stiff, wiry stems, well above the foliage; decided acquisition ................. .50

Golden Opportunity. Hybrid Show. Rich buttercup yellow shaded burnt orange. Good habits, a sport from Clara Seaton, one of the best hybrid shows .................................................. 1.00

Ivanhoe. Show. An enormous, perfectly tipped flower. Beautiful snowy white, exquisitely edged with pinkish lavender ..................... .50

Mrs. J. Bowman. Show. Color is an exquisite shade of a deep golden yellow, with reverse of petals slightly tinged magenta. Stems long and exceptionally stiff carrying the beautiful blooms quite free of the foliage. Free bloomer .......... .75

Mrs. J. P. Smith. Show. Biggest ball show flower. Color a rich red with cherry flush, great bloomer. Long, strong stems ..................... .50

Walter Hay. Show. Orange red or reddish buff. Flowers are large and perfect form. Good stems .......... .50
## Older Creations That Have Stood the Test of Time

### CACTUS DAHLIAS

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta. Cactus</td>
<td>A lovely creamy white cactus of good form and depth on upright stems. Strong grower</td>
<td>.50</td>
</tr>
<tr>
<td>Attraction. Hybrid Cactus</td>
<td>Large flower of delicate orchid pink. Sturdy and upright growth, long stems. First class certificate at Haarlem and Amsterdam</td>
<td>1.00</td>
</tr>
<tr>
<td>Bianca. Hybrid Cactus</td>
<td>Lavender pink of a true hybrid type, free flowering. Long stems</td>
<td>1.00</td>
</tr>
<tr>
<td>Conquest. Cactus</td>
<td>Deep, rich crimson. Large, graceful flower good grower and free flowering...</td>
<td>1.00</td>
</tr>
<tr>
<td>Countess of Lonsdale. Hybrid Cactus</td>
<td>Old rose red, slightly shading salmon flowers freely and blooms finely formed. Desirable for cutting</td>
<td>.35</td>
</tr>
<tr>
<td>Crystal. Cactus</td>
<td>Incurved cactus, white in the center, changing to deep silvery pink. Profuse flowers</td>
<td></td>
</tr>
<tr>
<td>Diana. Hybrid Cactus</td>
<td>Rich crimson with violet reflex. Very large flower</td>
<td>1.00</td>
</tr>
<tr>
<td>Et. de Lyon. Hybrid Cactus</td>
<td>Distinct in shape from all others. Petals broad, curled and waved, large flower. Color rich purplish red</td>
<td>.75</td>
</tr>
<tr>
<td>F. W. Fellows. Cactus</td>
<td>Is always a prize winner. Beautiful orange terra cotta. Blossoms huge and composed of long narrow straight petals. Fine long strong stems</td>
<td>1.00</td>
</tr>
<tr>
<td>Fairy. Cactus</td>
<td>A dainty medium size, pure white cactus; exceptionally free bloomer; fine for table decorations</td>
<td>.50</td>
</tr>
<tr>
<td>Gen. Rosalie Jones. Hybrid Cactus</td>
<td>Beautiful hybrid cactus of pure yellow; upright stems. Very free bloomer. Fine habit</td>
<td>1.00</td>
</tr>
<tr>
<td>George Walters. Hybrid Cactus</td>
<td>We consider this the best created in California and will be popular for years to come. This is a monster hybrid cactus of beautiful coloring, being deep rose salmon, artistically suffused with old gold toward centre, petals being of great substance and long, with flowers borne well above foliage. Highest award at Panama-Pacific International Exposition, San Francisco, California. Every one should have it in their garden</td>
<td>1.00</td>
</tr>
<tr>
<td>Golden Eagle. Cactus</td>
<td>Entirely distinct. Large flower of pleasing golden buff;</td>
<td>.35</td>
</tr>
<tr>
<td>Golden Wave. Cactus</td>
<td>Soft golden yellow. Good stems</td>
<td>.50</td>
</tr>
<tr>
<td>Golden West. Hybrid Cactus</td>
<td>It is one of the best and much in demand. Beautiful orange buff;</td>
<td></td>
</tr>
<tr>
<td>Honest. Cactus</td>
<td>Pink with white center; excellent garden variety. Long stiff stems, very free</td>
<td>.50</td>
</tr>
<tr>
<td>J. B. Riding. Cactus</td>
<td>A blending of yellow shading to orange and tipped with apricot. Large</td>
<td>.35</td>
</tr>
<tr>
<td>Johannesburg. Cactus</td>
<td>Giant flower of deep yellow overlaid bronze</td>
<td>.50</td>
</tr>
<tr>
<td>Kalif. Hybrid Cactus</td>
<td>Beautiful scarlet red of majestic size; prolific bloomer borne on long, strong stems of wiry stiffness, making it an excellent garden or cut flower type. First variety to win highest award of National German Dahlia Society</td>
<td>1.00</td>
</tr>
<tr>
<td>Lady Helen. Hybrid Cactus</td>
<td>A striking variety. A deep, bronzy pink with suffusions of white, growing erect on long stems. Tubers, each</td>
<td>3.00</td>
</tr>
<tr>
<td>Madonna. Hybrid Cactus</td>
<td>Flowers are of the hybrid cactus type and though bold and large, are not coarse, for by the graceful arrangement of the semi-curved and twisted petals a distinct and charming character is obtained without stiffness. Blooms are of ivory white which glisten, full center. Stiff stems</td>
<td>.50</td>
</tr>
<tr>
<td>Marguerite Bouchon. Cactus</td>
<td>A lovely brilliant rose pink with a suggestion of white in center. Large and perfect form</td>
<td>.75</td>
</tr>
<tr>
<td>Marjorie Castleton. Cactus</td>
<td>A lovely rose pink, with a suggestion of white in the center. Large and perfect form</td>
<td>.25</td>
</tr>
<tr>
<td>Mrs. C. H. Breck. Hybrid Cactus</td>
<td>Color, creamy yellow possessing the various shades of rose pink. Good stems</td>
<td>.50</td>
</tr>
<tr>
<td>Mrs. F. Grimstead. Cactus</td>
<td>Deep rich crimson, slight purplish shade; petals incurved. Flowers of large exhibition size</td>
<td>.50</td>
</tr>
<tr>
<td>Mrs. H. J. Jones. Cactus</td>
<td>1921. Bright scarlet tipped white, free flowering. Pretty novelty</td>
<td>.35</td>
</tr>
<tr>
<td>Mrs. Warnaar. Cactus</td>
<td>New Holland variety. A gigantic white flower, suffused delicate pink; petals irregular and incurved. Long, stiff stems. Good habit</td>
<td>1.00</td>
</tr>
<tr>
<td>Nibelungenhort. Hybrid Cactus</td>
<td>One of the old favorites. A beautiful shade of old rose with a suggestion of salmon-pink shading apricot. Good stems</td>
<td>.75</td>
</tr>
</tbody>
</table>
Patriot. English Cactus. This is a beautiful English cactus with long, narrow, incurved petals. Color a crimson red. A beauty for the garden... 1.00

Pierrot. Cactus. A very striking English cactus of amber, tipped at ends with white. Flowers large .......................... 1.00

Rhenish Froshiu. Cactus. Very fine flower. White at base, quickly changing to carmine rose... 1.00

Samoritan. Hybrid Cactus. The best white cactus we know of, as free bloomer as Countess of London. Medium size blooms of hybrid cactus type on long stiff stems... 1.00

Sequoix. Cactus. Pretty shade of saffron yellow, slightly suffused with red. Tubular petals, twisted and incurved ................................. 1.00

Sonnagold. Hybrid Cactus. Golden orange. Beautiful Autumn Dahlia, harmonizes beautifully with autumn leaves. A very fine Dahlia ........... 1.00

Valiant. Cactus. A fine large cactus of brilliant crimson. Good stem. Form perfectly incurved... 1.00

Wodan. Hybrid Cactus. Large flowers of a delicate salmon rose color, shading to old gold in centre. Free and fine stems .......................... 1.00

Yellow King. Hybrid Cactus. It is a wonder! Many people confuse it with a yellow chrysanthemum. Pure shading to a lighter almost white at tips of petals. Stems long and rigid, with beautiful leaves of a greenish sheen. Proliﬁc bloomer .......................... 1.00


Bessie Boston. Decorative. Splendid stems and lasting qualities when cut. Deep scarlet resembles a double sunflower with clefted petals .......................... 1.00

Berte Von Heemstede. Decorative. Fine shade of yellow with reverse of petals shading to pink rose. Free flowering. Fine foliage and stems... 1.00

Bloomhoven. Decorative. Beautiful shade of lavender, produces large flowers on long stems. 1.00

Challenger. Decorative. 1921. Florets are broad and flat at base but partly twisted, cactus fashion at point. Color deep salmon overlaying yellow with a pretty rosy tint at the tips ........................................... 1.00

D. M. Moore. Decorative. Mammoth perfectly formed flowers of a deep velvety maroon, almost black .......................... 1.00

Eveque. Decorative. An elegant bright purplish violet flower. Always held erect on long, strong stems. Most effective for the gardens .......................... 1.00

Exmouth Glory. Decorative. A gracefully formed Dahlia of lovely coloring; bright yellow and orange shadings, deeply tipped white. .Tubers, each... 1.00

Futurity. Decorative. Beautiful coloring, a deep old rose. Blossoms large and regularly formed. Blooms freely on good stems... 1.00

Garibaldi. Decorative. Is a very large ﬂower with twisted petals. Bright scarlet and very showy .......................... 1.00

Great Britain. Decorative. Deep lavender with a darker center. Flowers large borne on good stiff stem. One of the best .......................... 1.00

Hamburg. Decorative. A new novelty of rare orange shade. Of splendid habit; ﬂowering freely on long stems .......................... 1.00

Harvard. Decorative. Bright, clear, deep crimson. Good stems ........................................... 1.00

Hortulanus Fiet. Decorative. One of Holland’s best creations, in fact it has become a standard. An immense ﬂower of salmon pink suﬀused gold. A rare beauty .......................... 1.00

Jonker Boreel. Decorative. A large ﬂower of beautiful buff. Fine formation. Flowers borne well above the foliage on long stiff stems. A superior to King of the Autumn. A beauty for Fall decorations .......................... 1.00

King of the Autumn. Decorative. One of the finest Hornsveld’s. Coloring rather diﬃcult to describe, being of buff yellow and terra cotta suﬀused through it. Sturdy long stems. Sometimes comes Peony but beautiful in either form. Selected stock ........................................... 1.00


Le Grand Manitou. Variegated Decorative. As a rule this is white, overlaid or blotched or striped reddish purple .......................... 1.00

Le Grand Manitou. Purple Decorative. Deep reddish purple, free flowering, good strong stems. Same as above, only solid color .......................... 1.00

Mina Burgle. Decorative. Brilliant red, ﬁne stems and good formation .......................... 1.00

Mrs. C. J. Mills. Decorative. A very ﬁne dark velvety maroon Dahlia. Much in demand for gardens. Fine form and free ﬂowering .......................... 1.00
Paul Bonyn. Decorative. Fine form, fringed petals, good strong stems. Color is gold and apricot .................................................. .50

Princess Mary. Decorative. Vivid live pink, margined blush. One of the showiest in pink. Carries a mass of flowers on upright stems..... .75

Purity. Decorative. A lovely white Decorative Dahlia. Free bloomer ...................... .50

Queen Mary. Decorative. Is an improvement over Delice. Much stronger grower; large flower with full rounded center of a softer shade of pink. .35

Aurore. Peony. Flowers are very large, produced on long, stiff stems, well above the foliage. Color a very deep orange, free bloomer. An Autumn tint ........................................... .75

Avalanche. Peony. Pure white, the best white in its class ........................................... .50

Bertha Von Suttner. Peony. Beautiful shade of salmon pink, delicately overlaid yellow. Twisted petals, fine stems. Always in demand........... .50

Franlein Budde. Peony. A pleasing soft mauve-violet with a lovely golden-yellow center, which combines to make the flowers beautiful........... .50

Geisha. Peony. A superb combination of brilliant scarlet and gold. Most attractive of this type in existence. A brilliant shade of scarlet-yellow and gold with a lovely ring of golden yellow at center. Petals twisted and curled. Very fine bloomer. The sensation of the garden .................................................. 1.00

Hampton Court. Peony. Bright, deep pink, yellow center, extra large flower.......... .50

Sebastapol. Decorative. Rich bright orange of good substance; flowers borne on long, stiff stems. Free flowering ............................... 35

Santa Cruz. Decorative. Deep lemon yellow, overlaid salmon pink. Perfect form, large and free ........................................... .75

Terra Cotta. Decorative. Large full flower with fine graceful wavy petals and full to the center. Always a mass of flowers borne on upright long stems. Color is true to its name............. .75

A. D. Livoni. Show. Beautiful shell pink. Perfectly round, ball shaped flowers; each petal being tightly quilled and arranged in exact regularity.. .25

Delighted. Show. One of the finest and largest show Dahlias in existence. Immense double flowers 6 to 8 inches across and snow white. The center of many of the blooms is elongated in such a way that it suggests the Roosevelt smile..... .50

Dreer's White. Show. Large, regular. Perfect pure white flower. Plants very strong and bushy; fine for hedge work........................................... .50

Dreer's Yellow. Show. Color rich sulphur yellow; flowers borne on long stiff stems, forms a perfect ball, often measuring 7 to 8 inches........... .50

Frank Smith. Show. Dark maroon, tipped pinkish white. An old favorite.................. .35

R. L. Borden. Peony. Very large yellow and bronze ........................................... .50


Mme. Coissard. Peony. Duplex. Very beautiful shade of deep cerise shading to white in centre. Whole flower more or less spread with white. Petals broad and flat. Large flowers............. .75

Mme. Bystein. Peony. Lovely new shade lilac-blue throughout. Tall plants and sturdy. Large and fine ........................................... .50

Mrs. Chas. Seybold. Peony. White marked more or less with red. Odd and pretty, free bloomer... .25

Meyerbeer. Peony. A beautiful large velvety royal purple. Everyone admired this lovely peony in our gardens and at the N. Y. S. Fine grower—strong stems ........................................... .75

Oregon Beauty. Peony. A gorgeous brilliant flower. An intense oriental red, with golden sheen and garnet garnet suffusion. Produces large flowers on long stems, in the greatest profusion. Fine for your garden ........................................... .35

SHOW AND HYBRIDS

Gold Medal. Show. Perfect yellow flower, striped and speckled red. Fine grower and prolific bloomer ........................................... .75

Mrs. Roosevelt. Show. A beautiful flower of immense size; fine color and form; excellent stems. Delicate silvery rose ........................................... .50

Rose. Show. Color an exceptionally deep rose shade. Flowers carried well on long stems...... .25

Storm King. Show. The most reliable white show Dahlia to date. Free flowering........... 25

Vivian. Show. Large and beautiful colorings. Center of blossom dark magenta. Inside of petal being much lighter cerise................................. .25

W. W. Rawson. Show. Color pure white overlaid with amethyst-blue, giving it an appearance of delicate lavender. Flowers often measure 7 to 9 inches. Petals toward center are quilled toward the outer part broad and flat. .................. .50
POMPOMS

Alewine. Pompon. Delicate pink tinted lilac. .25
Amber Queen. Pompon. Rich, clear amber shaded apricot. .25
Ariel. Pompon. Buff tinted orange. .25
Belle of Springfield. Pompon. Pretty shade of light red. Perfect form and very small. .25
Bobby. Pompon. Plum color. Very pretty. .25
Catherine. Pompon. Bright yellow. .25
Darksome. Pompon. Deep wine-crimson, almost maroon. Fine form, with long, graceful stems. .25
Darkest of All. Pompon. Best dark pompon, nearly black. .25
Fashion. Pompon. Orange. Much in demand due to its brilliant coloring. .25
Girlie. Pompon. Pure lilac. Excellent. .25
Gloria. Pompon. This little beauty is a beautiful wine-crimson, blotched pinkish-white. Very free. .25
Grau Aus Wein. Pompon. Crushed strawberry. .25
Kleindomitea. Pompon. Clear delicate buff color shading lighter around outside edge of blossom. .25
Lilian. Pompon. Combination of salmon, pink and lavender, the lavender predominating. A color which blends with any flower. .25
Madeline. Pompon. Pale primrose edged with rose purple. Free flowering. .25
Pure Love. Pompon. Beautiful shade of violet. .25
Snowdrift. Pompon. One of the daintiest snow white pompoms. Compact in form. .25
Sunbeam. Pompon. Crimson scarlet. Very fine. .25
Thorbe. Pompon. Fine yellow, lavender tips attractive. .25
Winifred. Pompon. White, tipped lavender, small. .25

GLADIOLUS

Jumbo Bulbs, 1½ Inches and Up

We have grown them for years for the cut flower trade and on account of their growing popularity we have added some of the best to this catalogue. They are of the easiest culture and if planted at intervals of two weeks beginning the latter part of April a succession of bloom will be had from July until frost. Plant 4 inches deep and 6 inches apart. Cultivate and water freely until the buds are well developed and then mulch the ground with litter of grass, old manure, or cornstalks. Protect the stalks from heavy winds by tying to small stakes. Full instructions for growing, storage, etc., with each order.

America. Delicate lavender pink flowers of large size, borne on long spike and well placed; splendid habit. Each, 10c. Doz., $0.50
Anna Eberius (Diener). Dark velvety purple; throat deeper shade; flowers 6 inches in diameter, spikes; fine, long, well-set spike. Each, 25c. Doz., 2.50
Byron L Smith (Kundred). Orchid lavender pink. Blooms are large, wide open and exceptionally well placed. Very fine. Each, 50c. Doz., 5.00
Crimson Glow (Betcher). Very large, wide open glowing crimson flowers of fine form, well placed on splendid spikes. Vigorous. Each, 30c. Doz., 3.00
Evelyn Kirtland. Rose pink darker at edges, fading to shell pink throat, brilliant scarlet blotches on lower petals. A brilliant glistening flower on long strong spike. Each, 15c. Doz., 1.25
Gretchen Zang. Soft melting shade of pink, blending into scarlet on lower petals. Spike tall and graceful. Each, 10c. Doz., 1.00
Halley. A very early variety. Large salmon red. Each, 10c. Doz., .50
Jack London (Diener). Light salmon with brilliant orange stripes; golden yellow throat with ruby striped center; flowers 5 inches in diameter, spikes 5 to 6 feet high. Each, 25c. Doz., 2.50
Louise (Wright). New. Well opened orchid, like flowers of attractive bluish lavender, with wine colored blotch in throat; tall and stately. Each, 50c. Doz., 5.00
Miss Maud Fay (Diener). Clean cattleya pink, a light stripe through the center of each petal; flowers very open, averaging 6 inches in diameter; fine for table display..............Each, 50c. Doz., 1.00

Mrs. Dr. Norton (Kundred). New. Delicate pink shading to rose pink at tips of rather pointed petals. Lower petals blotched sulphur yellow, reverse rose. An alluring flower with its soft blending of wonderful tints....Each, 50c. Doz., 1.00

Mrs. Francis King. Coppery red. Large flower on tall spike. A very vigorous grower.
Each, 10c. Doz., .50

Mrs. Frank Pendleton. Delicate salmon pink with carmine red throat. A very showy variety.
Each, 10c. Doz., .50

Mrs. H. E. Bothin (Diener). Flesh-salmon pink, flame scarlet center, strong 4 to 5 foot spikes; a first class show variety. One of the loveliest color combinations in Gladiola. A glorified Mrs. Frank Pendleton....................Each, 50c. Doz. 1.00

Mr. Mark (Velthuys). New. A light blue with darker throat, medium height...Each, 15c. Doz. 1.50

Mrs. Wm. Kent (Diener). Light fawn to light ashes of roses; old rose in throat; an exquisite blending of color. Flowers 6 inches in diameter. Spike 4 to 5 feet high..................Each, 25c. Doz. 2.50

Panama. Larger than America and deeper pink. Very beautiful. Vigorous.......Each, 10c. Doz., .75

Peace. Large white with pale violet feathering on interior petals, graceful and chaste.
Each, 10c. Doz., .75

Prize of Goshen. Large salmon-pink flowers of ruffled type. Very vigorous grower.
Each, 10c. Doz. 1.00

Prince of Wales. Delicate salmon pink. Large flowers. A sport of Halley and as early.
Each, 10c. Doz. 1.00

Red Emperor. The finest deep scarlet, enormous flowers on very tall spike........Each, 25c. Doz. 2.50

Schnaben. Canary yellow shading to sulphur yellow throat, brilliant brownish carmine. A very vigorous and healthy grower....Each, 10c. Doz., .75

Sheila (Coleman). New. Wonderful rich salmon, large and graceful flowers. Fine..Each, 50c. Doz. 1.00

Thos. T. Kent (Diener). Rose-pink with ruby running through center of each petal; very vigorous in growth, this is one of the largest varieties; flowers 6 inches in diameter, spikes 6 feet high ......................Each, 25c. Doz. 2.50

White Giant. The finest and largest pure white spike, erect and stiff and many flowers open at once .....................Each, 20c. Doz., 2.00

Willbrink (New). Lovely flesh pink with creamy blotch on lower petals. Very beautiful. Early as Halley ......................Each, 10c. Doz., 1.00

PRIMULINUS HYBRIDS

Primulinus Hybrids. This type is among the earliest to bloom. The upper petals droop, forming a hood. The colors run primrose yellow to rose. Extremely graceful and fine for decoration.......

Alice Tiplady (Kundred). Large, coppery bronze and orange flowers. Very popular and a great winner ....................Each, 20c. Doz. 2.00

Maiden's Blush (Grullemes). New. Large, wide open graceful flowers of delicate shades of pink.
Each, 15c. Doz., 1.50

Rose Lusante. Large, wide open flowers of delicate rose tints on tall graceful spikes.
Each, 20c. Doz., 2.50
ROSES

A few lovely hybrid tea roses for the garden which bloom from early Spring until Fall.

Columbia. This rose is a universal favorite. It is a seedling of Ophelia; strong in growth. It is a pleasing shade of rose-pink.

Mrs. Aaron Ward. Wonderfully free flowering Rose, lovely yellow. Its Indian yellow bud, changing color with the expanding flower. Is a universal favorite.


My Lady. The color of this rose is a purplish red. Very fragrant.

Ophelia. This variety stands today as the best light pink Rose ever offered. It is a salmon-flesh-pink in color, shading to yellow at the base of the petals in the partially opened flower, and is very attractive. The real charm lies in the open flower which is to the Rose lover perfection in form and color. It is of easy habit, grows well, and produces well.

Premier. A seedling of Ophelia and Russell. The flowers are of the Russell type and hold a clear pure shade of rose-pink throughout the season. It is a free, easy grower. The stems are stiff and almost thornless. Ample foliage.

Priscilla. One of the finest hybrid tea roses. The bud is very large and somewhat pointed. Color is a lovely bright rose-pink. Very fragrant.

White Killarney. More double than Pink Killarney, and the flowers are pure waxy white, produced singly on strong upright stems.

$1.00 each.

One dozen for $9.00. One-half dozen for $4.50.

These Roses are strong 2-year-old plants. Field grown. Delivered in April while dormant. Will bloom in June lasting until frost, and sometimes after.
We grow over 600 varieties including many of which we have only a limited stock or sold so low at the shows and on the fields that there is not enough left to offer in this catalogue and still we could fill a few orders for them.

Some of the prominent and new varieties are as follows:

Coffee Cream  Mrs. Jessie Seal  Perfect Beauty
C. B. Moller  New Moon  Lolita Velasco
Emily Renwick  Polaris  Alex Waldie
Hercules  Pres. Wilson  California Beauty
Jupiter  Glorieux  California Enchantress
Judge Alton Parker  Amy Robsart  Yellow Chrysanthemum
Sorosis  Geo. H. Mastick  Exquisite II
Violetta  Cardinal King  Louise Parsons
Yellow Gem  Yellow Gem  Red Planet
Wizard of Oz  Mayor Fitz  Rookwood
Kitty Dunlap  Wonder Pink  Rosemawr
Mabel Thatcher  Baba Bott  Pacific Glow
The Bashful Giant  Pollyanna M  Bonnie Brae
California Superba  Apex  Lavendera
Mariposa  Sequoia Gigantea  Estelle Christy
Ysleta  Winfield Slocombe  Florence Finger
Merry Widow  Sweethearts Bouquet  J. P. Quimby
Lady Helen  Ballet Girl  Mrs. Louise Finger
Amber Glow  Dorothy Dunbaugh  Sylvia Dickey
Golden Glow  Contrast  Pride of the Garden
Royal Gold  King of Shows  Meadowvale