To: Publicity Department
From: Painting Department

60.117
FRANCISCO DE ZURBARAN
Holy House of Nazareth
Oil on canvas, 65 x 85-7/3 inches
Ex-Coll.: Count of Walterstorff (Minister of Denmark to the French Court), 1821
Purchased from the Leonard C. Hanna, Jr. Bequest

This composition created under the influence of the Quietist movement.

The picture dates about 1638, and belongs with four large canvases of Zurbaran, now all in the museum of Grenoble, France, brought their after the secularization of the Carthusian monastery at Jerez in 1835.

This Holy House of Nazareth may also have come originally from the same place, but not at the same time. It came to northern Europe before 1820.

The model for the figure of the Virgin is the same person as those in the Annunciation, the Adoration of the Shepherds, and the Adoration of the Magi, in Grenoble.

The model for the figure of the Christ appears earlier in the Christ Child Contemplating the Crown of Thorns (c. 1629-30) in the Manuel Sanchez Ramos collection at Seville. Also, it is to be found as the angel in the Grenoble Annunciation.

Rec'd from Mr. Francis
8.12.60
Zurbaran book from Library - P.R. well get it from Mr. Francis 8.19.60